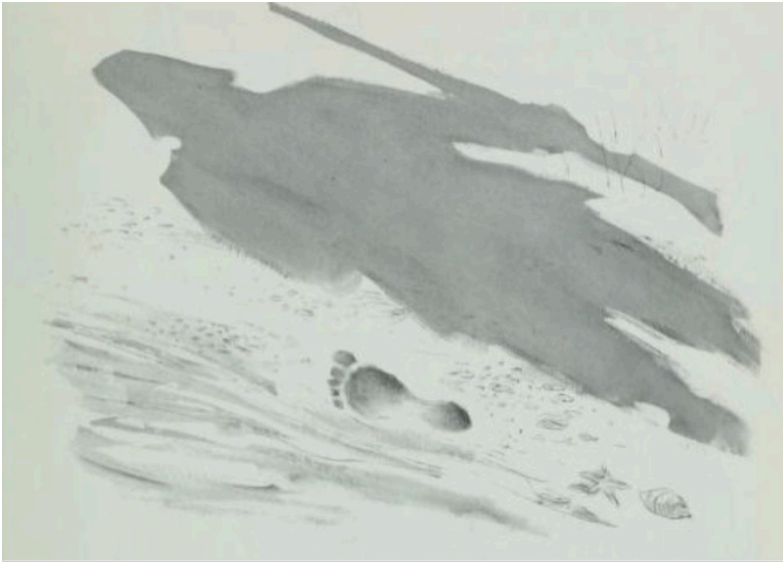


NOTHING BUT TALK

ROBINSON CRUSOE



The 300 year old novel *Robinson Crusoe* has variously been interpreted as an economic parable, a spiritual autobiography, an adventure story, and a fable illustrating human development and education. But it's true magic lies in its appeal as a journey of self discovery that has fascinated adults and children alike.

When *Robinson Crusoe* was first published anonymously on 25 April 1719, its originality was apparent and its popularity immense. Within 6 months an unauthorised abridgement had appeared and a serialisation in a London newspaper begun. It has never been out of print or the public imagination since.

Alone

A story that has found relevance in every era — and none more so than now.

In this age of hyper-connectivity and endless entertainment on demand, is Generation Z totally immune to solitude and boredom forever? Or are opportunities being lost to truly live fully?

No amount of distraction can fully protect us from the full range of the human condition, the cycle from birth to death, joy to suffering, peace to conflict, love to hatred, hope to disappointment. Whether we are all alone on an island or riding the quantum internet highway, we have to deal with these conditions just the same.

In *Robinson Crusoe*, we see a person unhindered by society or distraction confronting the realities of the human condition with patience, an explorative spirit and an innate wisdom that many of us don't even know we possess.

Human Potential

The potential of the human spirit nowadays is being tested more than any other time in history with the rise of AI and the rapid mechanisation of complex processes that were once the preserve of human intelligence.

The novel *Robinson Crusoe* is a study in human resilience and ingenuity when faced with isolation, adversity, and the unknown. It is no surprise that it is often required reading on university courses as diverse as philosophy, anthropology, economics, psychology, environmental studies and computer programming.

Far from the tale that the general public often mistakenly view as an entertaining story solely for children, it is the work that Jean-Jacques Rousseau famously described as the book that 'teaches everything'

A widely appreciated presentation that has generated thought-provoking feedback from students of all disciplines .

